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## Charles Collin.

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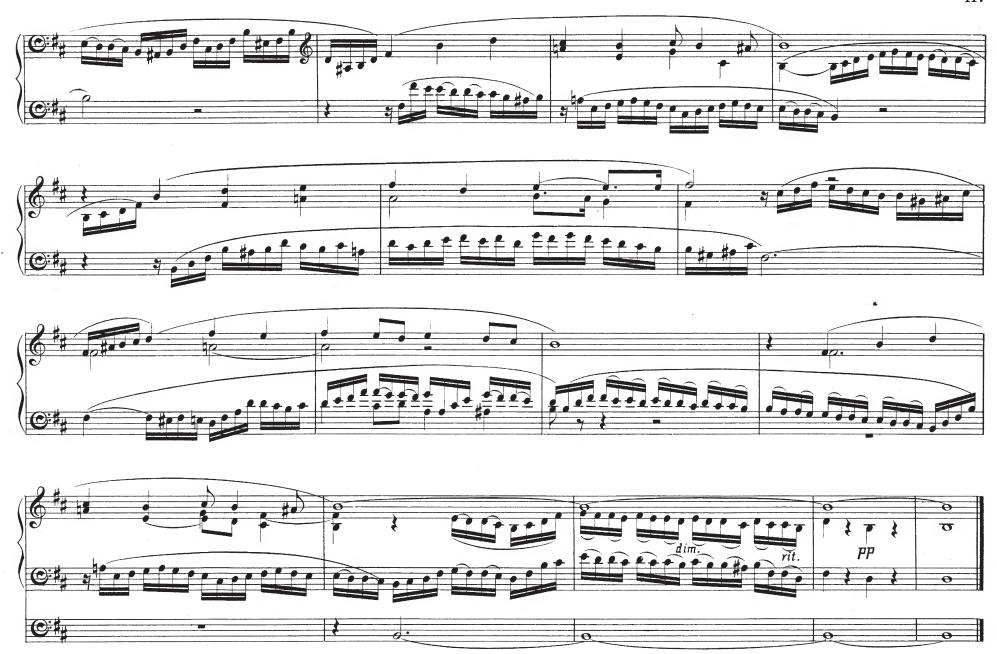
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## ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.	SIR FREDERICK OUSELEY.	No. GUSTAV MERKEL.
Four Organ Pieces in the Free Style 5 6 0  1. Allegretto in B flat 2 0 2. Christmas Offertorium 2 6	Eighteen Preludes and Fugues 15 o Seven Preludes and Fugues 6 o	I. Sonata in D minor (Originally s. p. written as a Duet) 3 0 2. Fantasia in E minor 1 0
3. Fantasia in A minor 2 0 4. Grand Fantasia in E minor (The Storm) 3 6	Six Preludes and Fugues 5 0 Six Short Preludes 2 6	3. Twelve short Preludes 2 o
Trois Sonates 7 6	Prelude and Fugue in A flat 1 6	4. Pastorale in G
2. Sonate O Filii 3 0	Three Andantes 1 6	Adagio in F
	A Sonata in C minor 2 0 A second Sonata in G 3 0	* 5. Pastorale in G
SIR GEORGE MACFARREN.		Triple Fugue in G minor
Sonata in C 4 o	J. BAPTISTE CALKIN.	Postludium Andantino
MENDELSSOHN.	I. Andante (varied) I o	* 7. Moderato in F
Six Sonatas and Three Preludes and	2. Hommage à Mozart 2 o Choral Fugue	Pastorale in A } 1 o
Fugues. Edited by W. T. Best. In One Volume 5 o	3. Marche Religieuse	Pastorale in D
·	Allegretto	$\left. \begin{array}{cccccccccccccccccccccccccccccccccccc$
AUGUST MOOSMAIR.	4. Andante espressivo Organ Study on Pleyel's Hymn-Tune 2 0	* 9. Overture in C minor r o
Fantasia in E flat 6 Grand Solemn March 6	Organ Study on Pleyel's Hymn-Tune 2 0 Hommage à Haydn	*10. Three short pieces )
Grand Solemn Warch 1 0	5. Allegretto Religioso)	a. Andantino in G; b. Allegro in C; c. Allegro in D
No. HENRY SMART.	Minuet and Trio	Prelude in E flat )
1. Choral, with Variations 1 6	6. Festal March	II. Three short pieces.  a. Andante in B flat; b. Allegretto in D; c. An-
2. Two Trios	7 Harvest Thanksgiving March	dante in G  12. Ten Preludes 2 0
3. Grand Solemn March 2 o 4. Andante, No. 1, in G major . 1 6	Two-part Song without words . 1 0	13. Fantasia in D
5. Andante, No. 2, in A major . 1 6	* 8. Minuetto	14. Two Preludes (B flat and G) . I o
6. Andante, No. 3, in E minor . I 6	g. Andante con moto (Op. 101) . 1 o	15. Marche Religieuse 1 o
7. Six short and easy pieces, Nos. 1 & 2 1 6	10. For Holy Communion 1 0	
8. Do. do. ,, 3 & 4 1 6 9. Do. do. ,, 5 & 6 1 6	E. SILAS.	FREDERIC ARCHER.
10. Air, with Variations and Finale	ı. Allegro Moderato ı o	I. Andante in D I o
Fugato 3 o	2. Andante I o	2. Andante in F
II. Twelve short and easy pieces in various styles, Nos. I to 4 2 6	3. Prelude	3. Andante in A I o
- D	4. Andante 1 o 5. Fantasia 1 6	4. Concert Variations 2 o * 5. Allegretto in E, and Prelude in G I o
12. Do. do. ,, 5 ,, 8 2 0 13. Do. do. ,, 9 ,,12 2 6	6. Pastorale	* 6. Motivo in B flat, and Fugue in D
*14. Prelude in A, Postlude in C . I o	7. Canzonetta	minor I o
*15. Prelude in E flat: Introductory	* 8. Andante in C	* 7. Marche Triomphale 1 6
Voluntary in B flat; Andante	Melody in C	* 8. Allemande
Grazioso 1 6 *16. Postlude in D 1 6	* 9. Introduction and Fugue i o   *10. Prelude in D	
*17. Twelve short Interludes 1 6	Fugue in C minor .	OLIVER KING.
*18. March in G	*11. March in B flat 1 o	Offertoire in D
*19. Easy Preludes in F and G 1 o	*12. Sonata in F	Interlude for Advent
*20. Minuet in C	*13. Minuetto in F 1 o	Prelude for Lent. Op. 10, No. 2
*21. Festive March in D 6 *22. Postlude in E flat	*14. Fantasia on St. Ann's Tune . 1 6	Fantasia on a Theme by Hermann Goetz. I o
42. I ostrade in 15 hat 1 0	*15. Melody in E minor 1 o	Op. 20
	* From the "Organist's Quarterly Journal."	